This brief relates to assessment using the following assessment technique

Assignment  Project  Learner Record  Collection of Work  Skills Demonstration

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| **Learner Name/ID: Kevin Molloy** | | | |
| ***Programme/ Centre:*** | ***Group/ Course Name/Code:*** | | ***Major Award Code:*** |
| Kerry College. Clash Campus. | Animation | | 5M5048 |
| ***Module/ Component Code and Title*:** | ***Assessment Title/Weighting:*** | | ***Learning Outcomes:*** |
| Animation Drawing Studies / 5N1830 | Hand-Drawn Digital Animation / 40% | | 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 & 11 |
| ***Assessor Name*:** | ***Issue Date:*** | | ***Submission Date & Time:*** |
| Shane Murphy | Monday 20th February 2023 | | Wednesday 26th April 2023 – 5pm |
| *Integrated with other Assessments?*  **No Yes**  z  *If yes give details on the right* | | *Assessor(2)* |  |
| *Module (2)* |  |
| *Learning Outcomes:* |  |

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| **6 Second Digitally Hand-Drawn Animation -** *Submit animation as a 12fps .MP4* **(40 Marks)**  Task: Design your own character and create minimum 6 seconds of animation.  **Guidelines:**  Produce:   1. Investigative sketches - showing development of a character and Turnaround Drawing 2. Storyboard detailing: 3. *6 seconds of animation* 4. *Notes on action not seen* 5. *Point out where 3 Principles of animation are evident* 6. *Multiple compositions/camera angles (framing/angles/sizes)* 7. *Notes on timing (also frame count)* 8. *Aesthetic awareness* 9. Present and discuss Story Boards and Project Plan in class Monday March 13th (if you cannot present on this date, you are responsible to make alternative arrangements with your teacher) 10. Use appropriate software to digitally hand-draw 6 seconds of animation based on your Story Board     1. Drawing in 1s at 12fps     2. When complete export as HD .MP4 video 11. A written report outlining 3 Principles of Animation evident in the Animation (no more than 500 words). |
| **SUBMISSION CHECKLIST**  The following are to be submitted DIGITALLY using a link to your ePortfolio submitted via Teams Assignments:  TICK   1. y Character Investigative/Development Sketches/Turn Arounds 2. y Animation Story Boards 3. y Presentation Video 4. y 6 Second Animation .MP4 5. y Written Report |

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| **Assessment Criteria** |  |  |
| **Drawing Techniques**   * Development (Character Design) * Investigation (Character Design) * Structure (Animation) * Aesthetic Evaluation (Animation) * Critical Awareness (Animation) | 3  3  3  3  3 | 15 |
| **Principles of Animation** (Storyboard (3) Animation (3) & Report (4)) | 10 | 10 |
| **Creativity in Concepts**  **Storyboarding** | 2  3 | 5 |
| **Professional Approach**   * Studio Practice (Final Artefact) * Active Participation, Attendance & Punctuality * Presentation | 5  2  3 | 10 |
| **Total** |  | **40** |

**Submission Details**

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| Your work must be submitted to your course teacher/ tutor/ instructor and on or before the due date**.** |

Please complete this and include it with your work when you are submitting it to your teacher/tutor/instructor for assessment

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| **Declaration**  I am signing this to confirm that: | | | | TICK P |
| * This is my own work | | | | YES |
| * I understand that passing someone else’s work off as my own, without referring to it or getting their permission is called malpractice. | | | | YES |
| * I understand that if there is a doubt about this work being my own it can be investigated and if found to be malpractice I may not receive certification. | | | | YES |
| * I am aware that Kerry ETB has an Assessment Malpractice policy and an Assessment Deadline policy which applies to me. | | | | YES |
| Learner Signature | Kevin Molloy | Date: | 19/04/23 | |

**Dates Feedback**

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| I received Feedback on this assessment:  **Date / Ongoing** | **Where Evidence of Feedback is Found** | **Learner Signature** | **Teacher/Tutor/ Instructor Signature** |
| Ongoing | Verbal – in class | Kevin Molloy | Shane Murphy |
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**Details of evidence: Written  Verbal  Recorded**